# Springboard DESIGN SPECIFICATION

# CONTENTS

Introduction	3	COLORS	23	MACROCOPY	54
		Grays	24	Landing page	55
SYSTEM OVERVIEW	4	Hues	25	Invitations	56
				Inspirational prompts	57
Service blueprint	5	001/001/51/70	0.7		
Site map	6	COMPONENTS	26		
Information architecture	7		~-	BACKEND	58
		Terminology	27		
11500 5101110		Spacing	28	Authentication	59
HERO FLOWS	8	Minimum sizes	29	Auto-suggest	60
	_	Global styles	30	Inspirational prompts	61
Parent prepares a springboard	9	Typography	31	Schedule compilation	62
Interpreter records a discussion	13	Buttons	33	Springboard card content	63
Interpreter records a discussion	14	Cards	37		
Parent references a plan	18	Form fields	38		
Parent checks a staff's availability	19	Choosers	41		
		Navigation	45		
LAVOUTO	0.0	Images	48		
LAYOUTS	20				
Base	21	LANGUAGE	49		
List of cards	22	LANUUAUE	49		
		Language support	50		
		Editorial style	51		
		Tone of voice	52		
		Text-to-speech	53		

Version 1.1.0 (2017-Aug-17)

Springboard Design Specification 2 of 63

# INTRODUCTION

**Springboard** is a service that helps immigrant parents navigate an unfamiliar school system by preparing them for conversations with school staff and providing a reference to act on the outcomes of those discussions.

RESEARCH

This design was informed by the conducting the following research activities:

- 1: Secondary research
- 2: Expert interviews
- 3: Artifact inquiries
- 4: Competitive assessment
- 5: Surveys
- 6: Behavioral prototypes

Parental involvement significantly impacts a student's emotional well-being and academic success. Communication with school staff is an important aspect of involvement, but immigrant parents face several communication barriers. Parents and school staff may not share a common language, which makes comprehending communications difficult and hinders the parent's confidence to express themselves. In addition, parents might have availability or resource constraints that aren't relayed to school staff and thus not accommodated for. On top of that, the operational procedures and roles of school staff are not identical across cultures, which may create confusion for the parent when trying to navigate the school system.

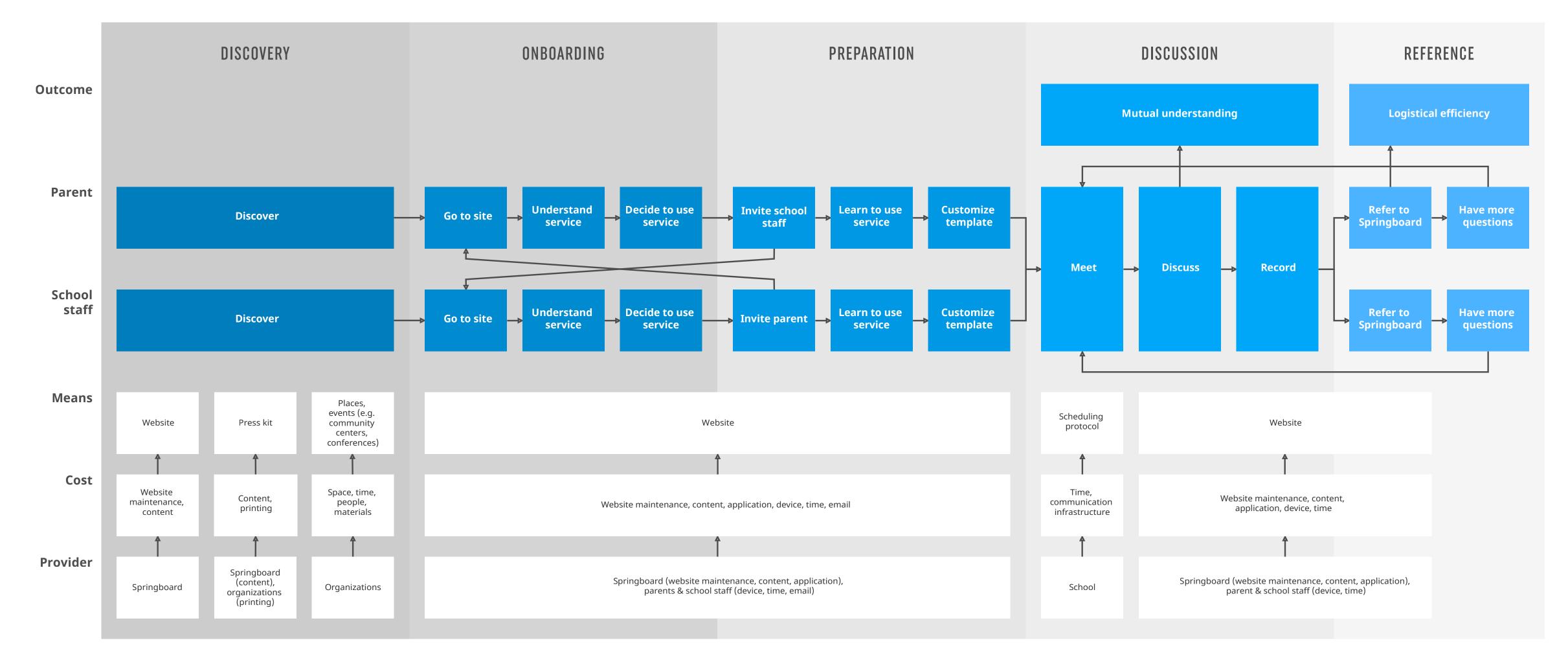
Personal engagement with school staff is an important step toward overcoming the challenges of being an immigrant parent. The education of teachers themselves is crucial to good engagement with parents, but teachers often lack such training, especially regarding crossing cultures. However, a general knowledge of a culture is not enough to establish empathy; communication, interaction between individuals, is necessary for understanding and helps eliminate bias. Mutual understanding that leads to logistical efficiency in supporting the student can be achieved by giving parents a place to express their goals, ask questions, and reveal their constraints.

# SYSTEM OVERVIEW

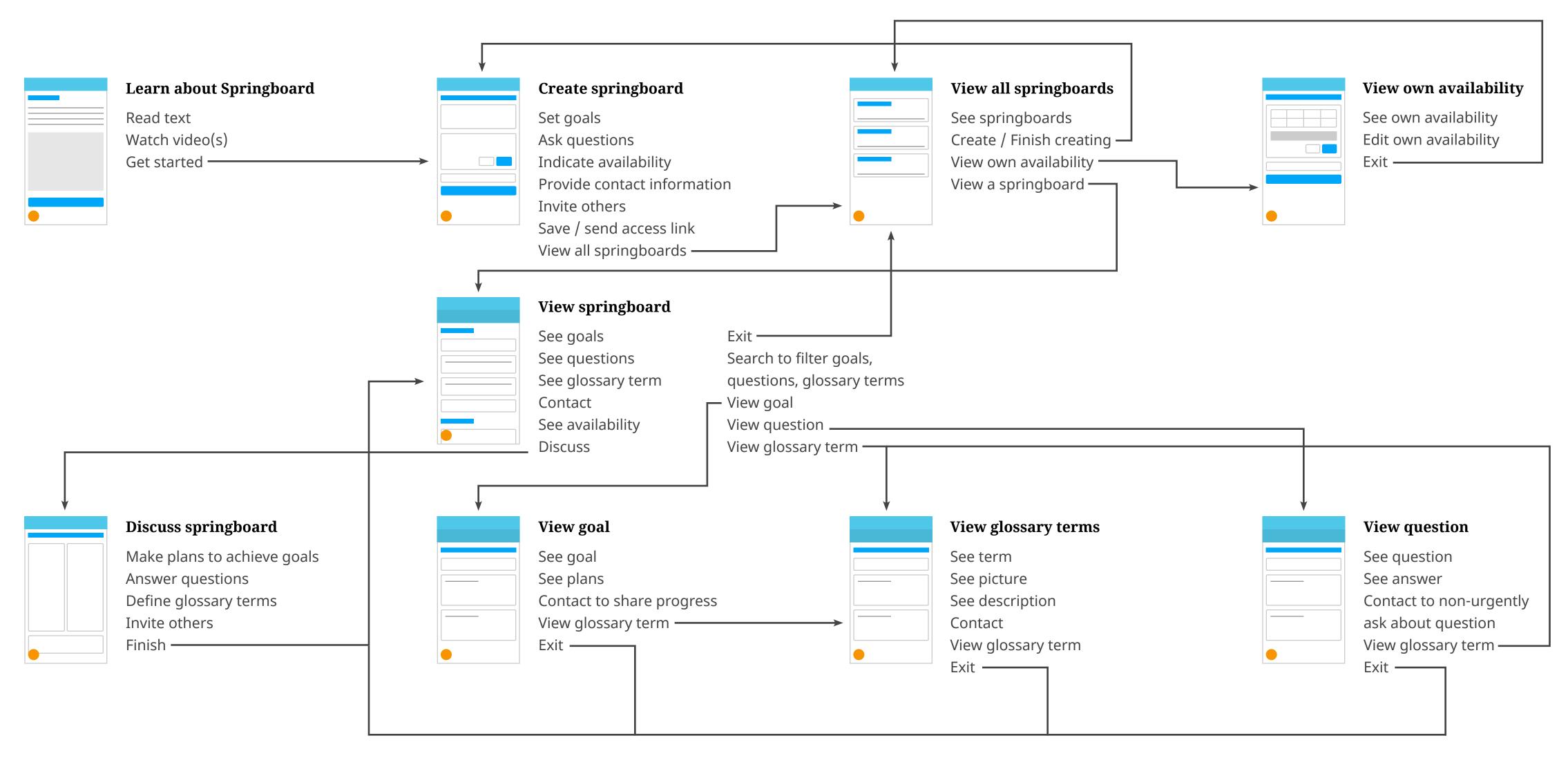
SERVICE BLUEPRINT	5
SITE MAP	6
INFORMATION ARCHITECTURE	7

# SERVICE BLUEPRINT

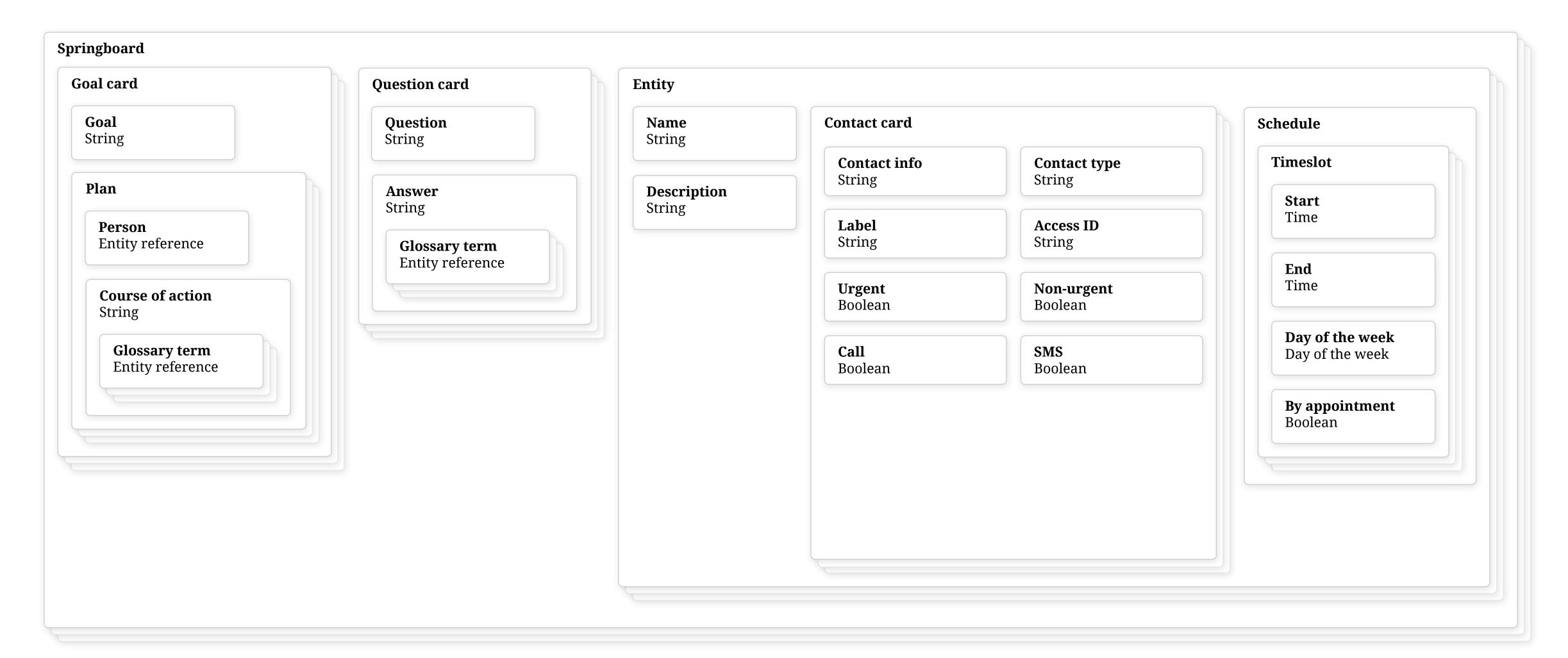
Springboard lives in a website, but requires coupling with external systems in order to bring the product to the people, and people to one another. The website must be advertised through channels such as conferences, community centers, blogs, and word-of-mouth. Once a springboard is prepared, the parent and school staff must meet to have a discussion to fill in the rest of the springboard.



# SITE MAP



# INFORMATION ARCHITECTURE



# HERO FLOWS

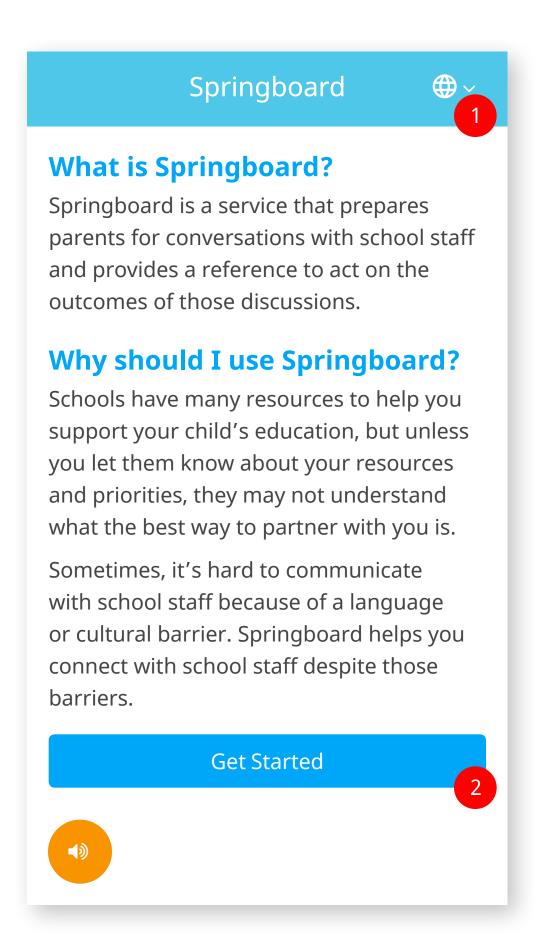
PARENT PREPARES A SPRINGBOARD	9		
INTERPRETER RECORDS A DISCUSSION	13		
PARENT REFERENCES A PLAN	18		
PARENT CHECKS THE TEACHER'S	19		
AVAILABILITY			

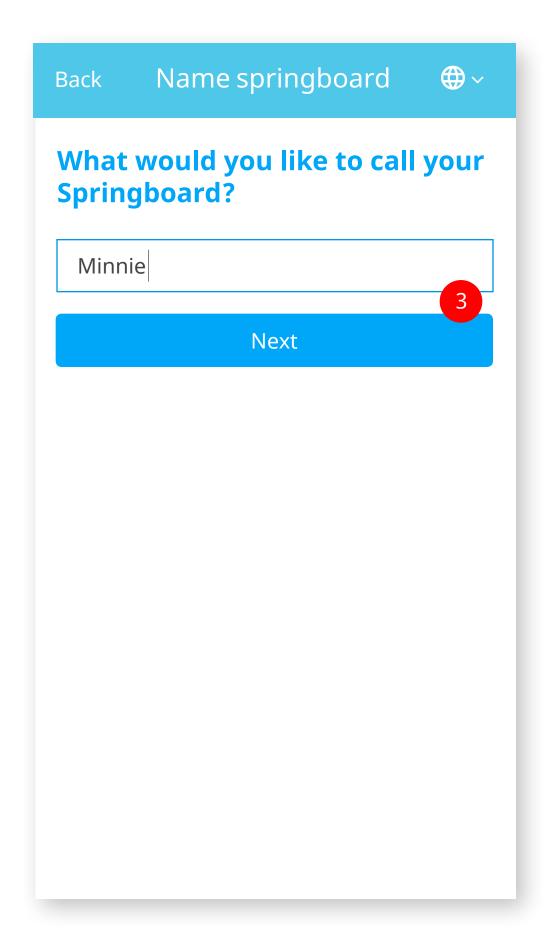
#### Landing page

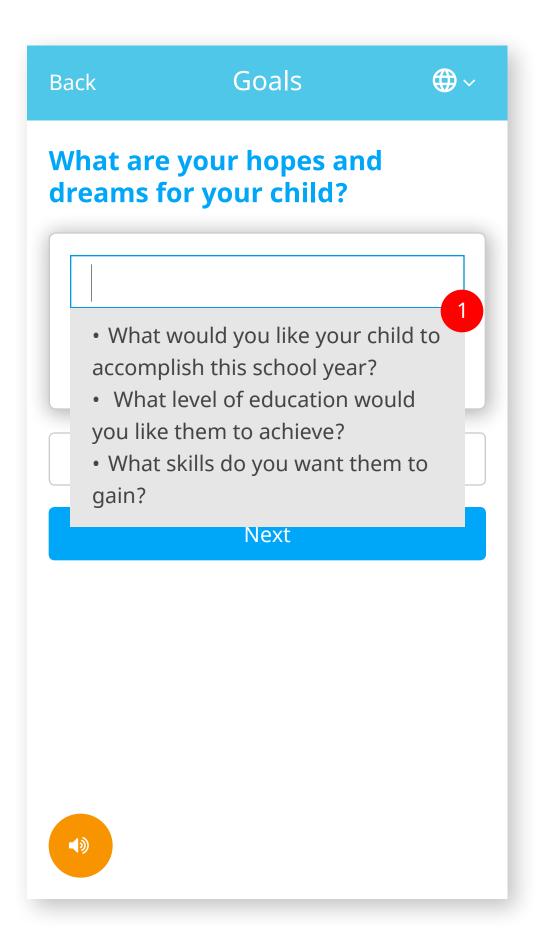
- 1: Can choose their language from dropdown menu
- 2: Reads about service and then taps Get Started

#### Name springboard

3: Types in name for springboard and taps Next







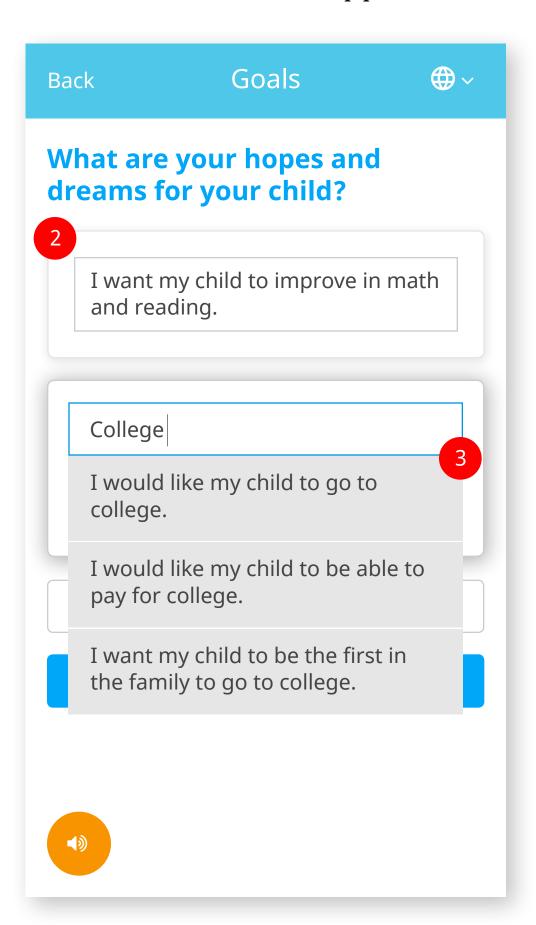
#### Goals

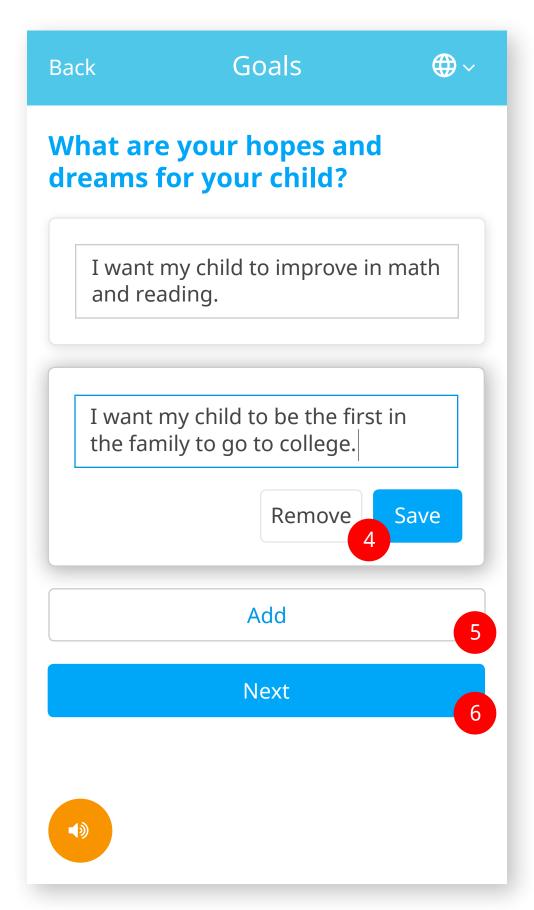
- 1: Inspirational prompts (see Backend: Inspirational Prompts) give parents ideas on what is possible when text field is empty
- 2: Types in goals
- 3: Auto-suggestions (see Backend: Auto-suggest) allow them to quickly add a goal if relevant to their text input
- 4: Save button allows them to save goals and Remove button allows them to remove goals. Save and Remove buttons only show up when the card is in focus. This holds true for all cards in this setup process.

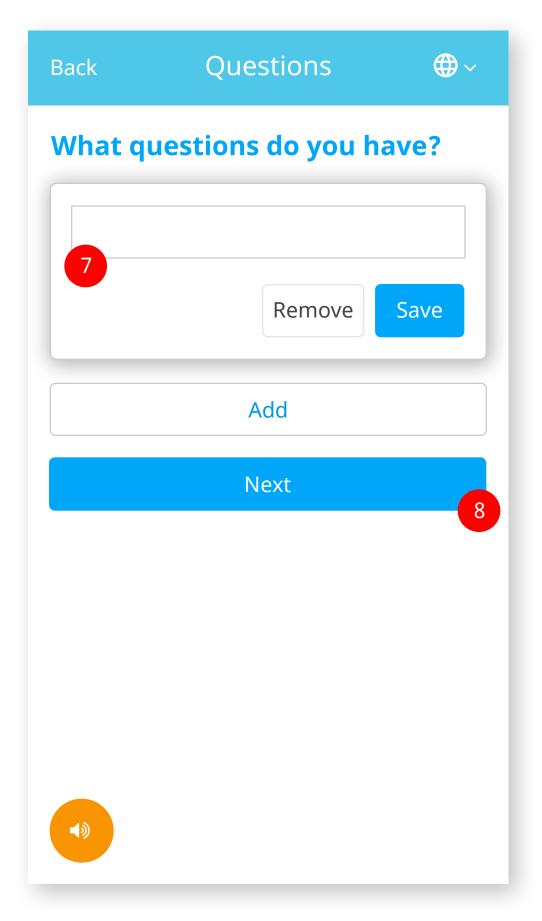
- 5: Add card button lets them add another card
  - 6: Taps next

#### Questions

- 7: Types in questions. The parent can sees inspirational prompts and autosuggestions in the same way they did for goals.
- 8: Taps next

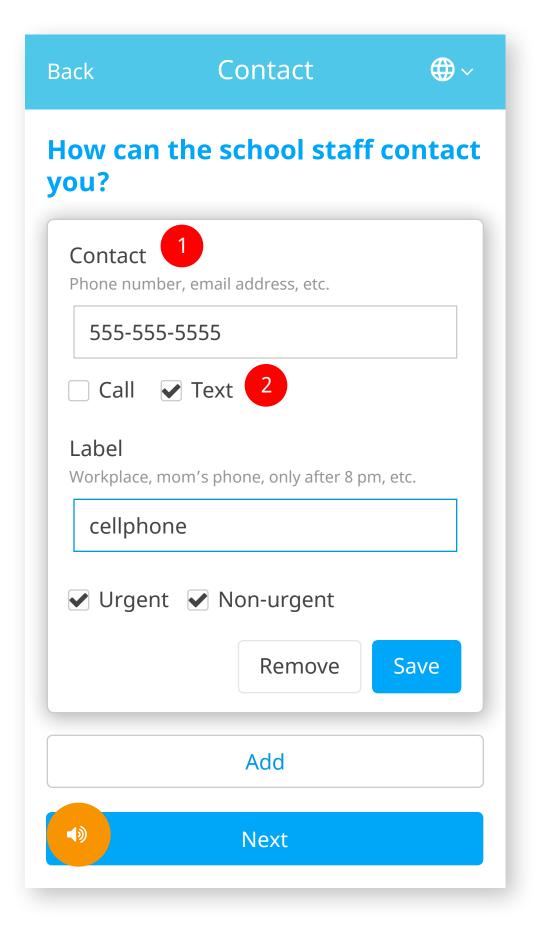


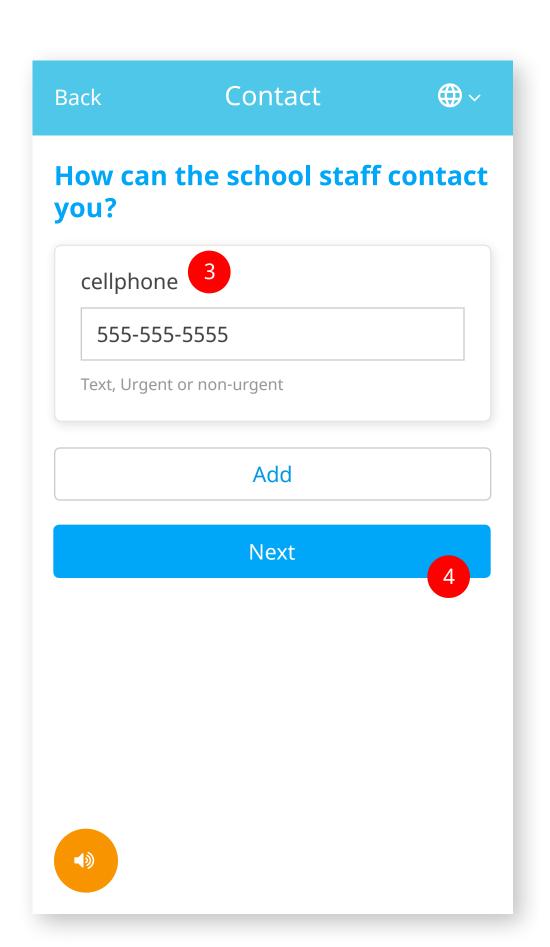


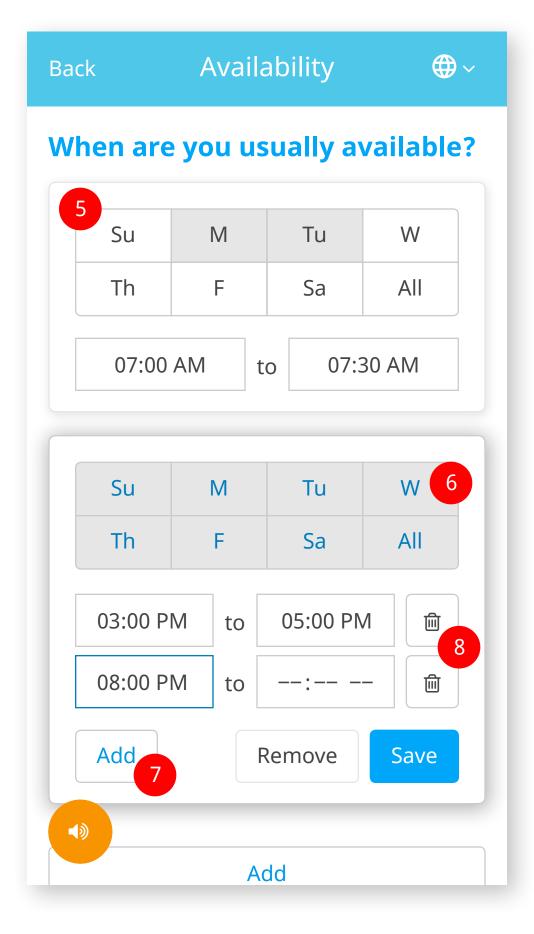


#### **Contact information**

- 1: Types in contact information
- 2: Call/Text shows up only if it's a phone number
- 3: Cards not in focus collapse to be the Label as the label of a field containing the contact information, along with if it's urgent/non-urgent can be called/texted as small descriptive text
- 4: Taps Next

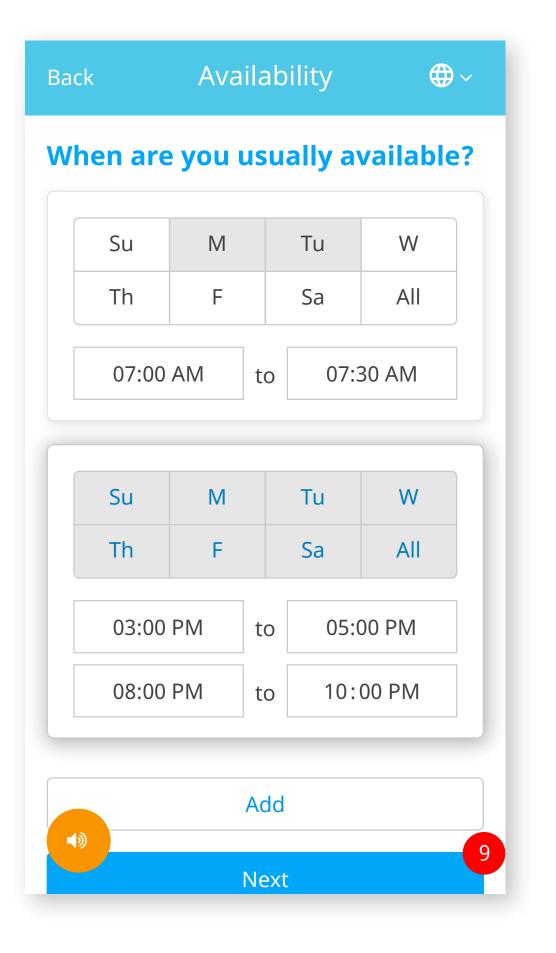


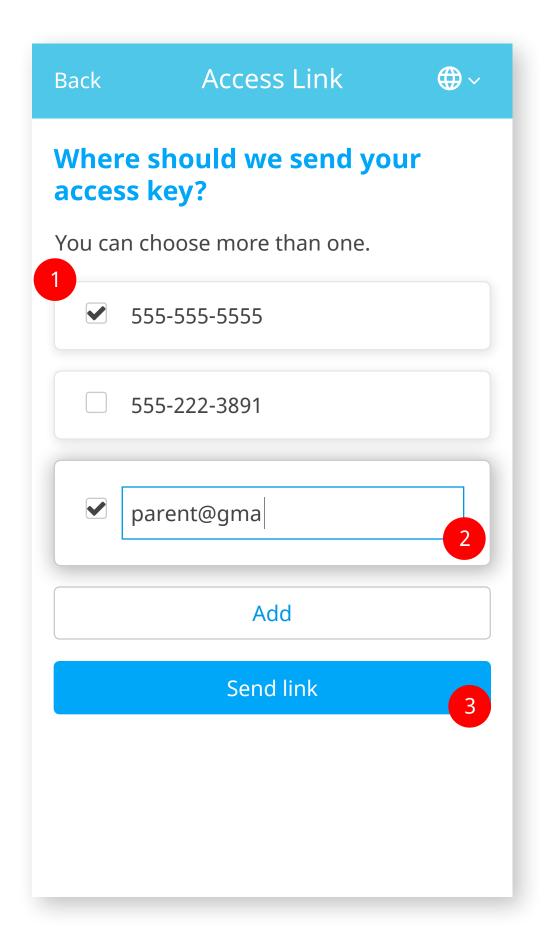




#### **Availability**

- 5: Days of the week are checkboxes
- 6: The All checkbox will select all unselected days, or unselect all days if all days are already selected.
- 7: Can add more slots within a card using the add button within it.
- 8: Can delete slots if there is more than one in a card.
- 9: Taps Next



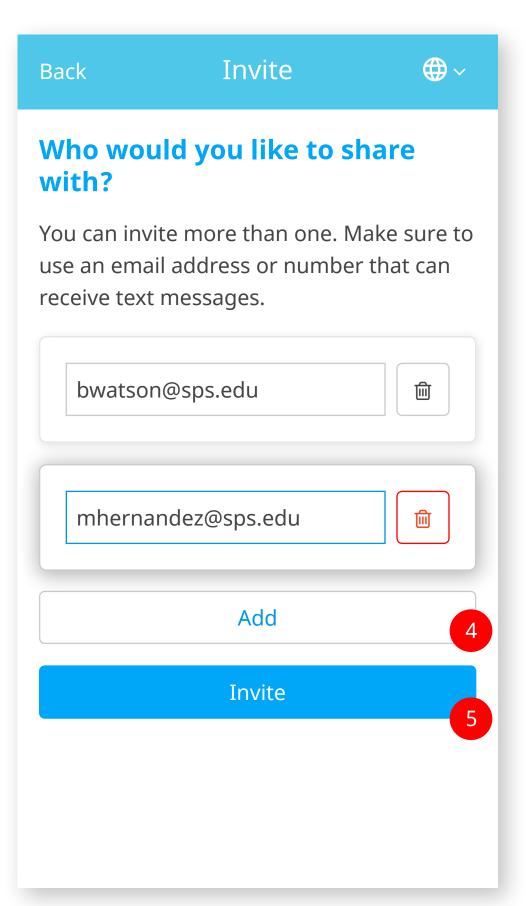


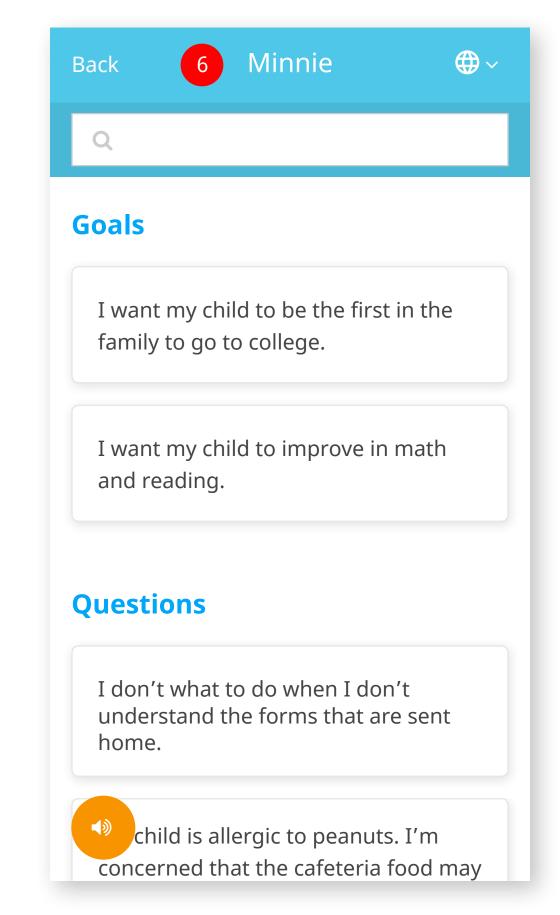
#### Access link

- 1: Chooses which text-based contact channels from Contact Information is sent an access link (see Backend: Authentication).
- 2: Can add more text-based contact channels if they'd like to.
- 3: Taps Send Link

#### **Invite others**

- 4: Can add as many text-based contact channels of other people that they would like
- 5: Taps Invite





#### View springboard

6: Parent sees overview of everything they have created and can edit it all

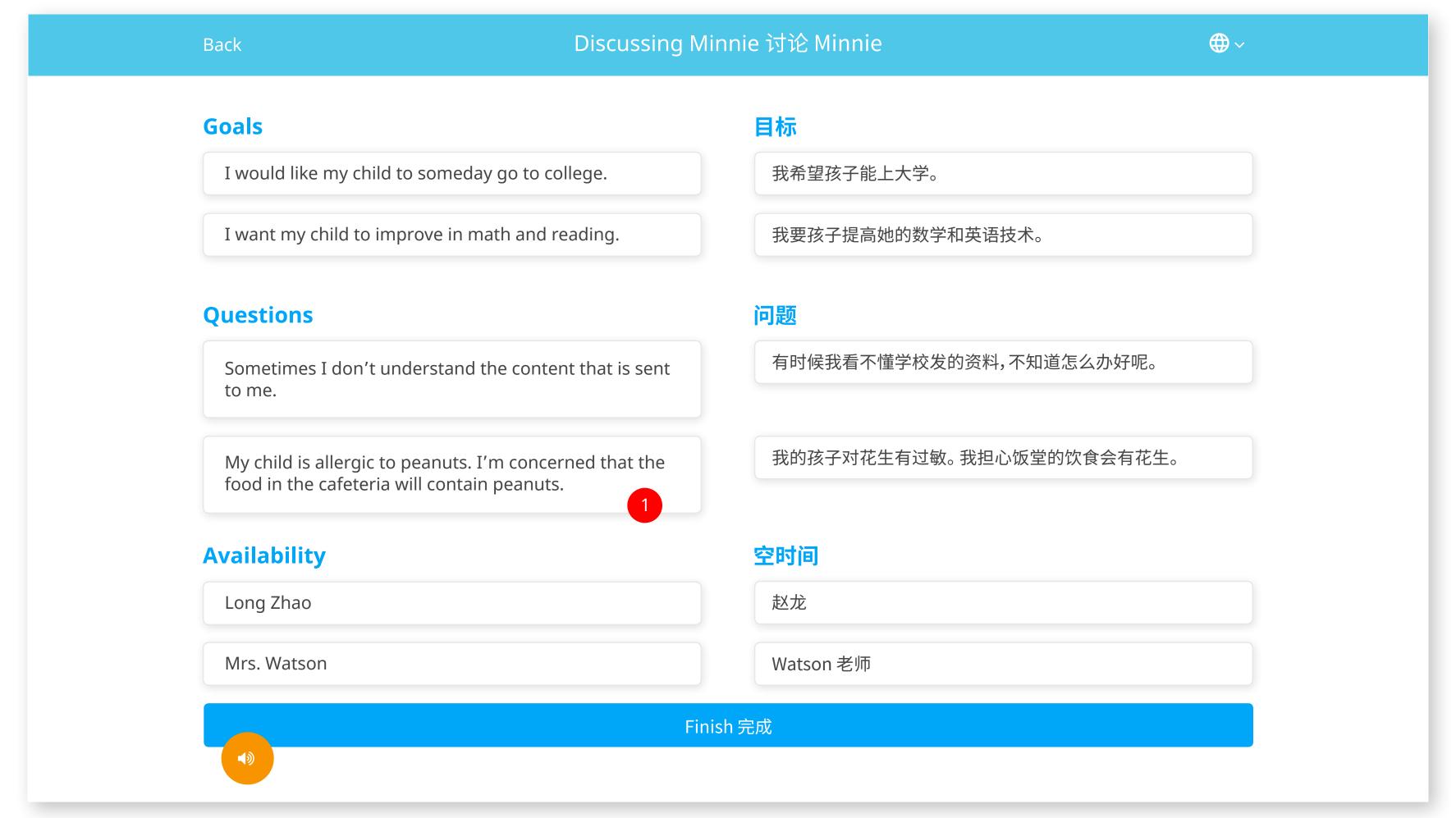
#### Springboard overview

1: Clicks Discuss button, which changes title to "Discussing [name of springboard]" and the button to "Finish"



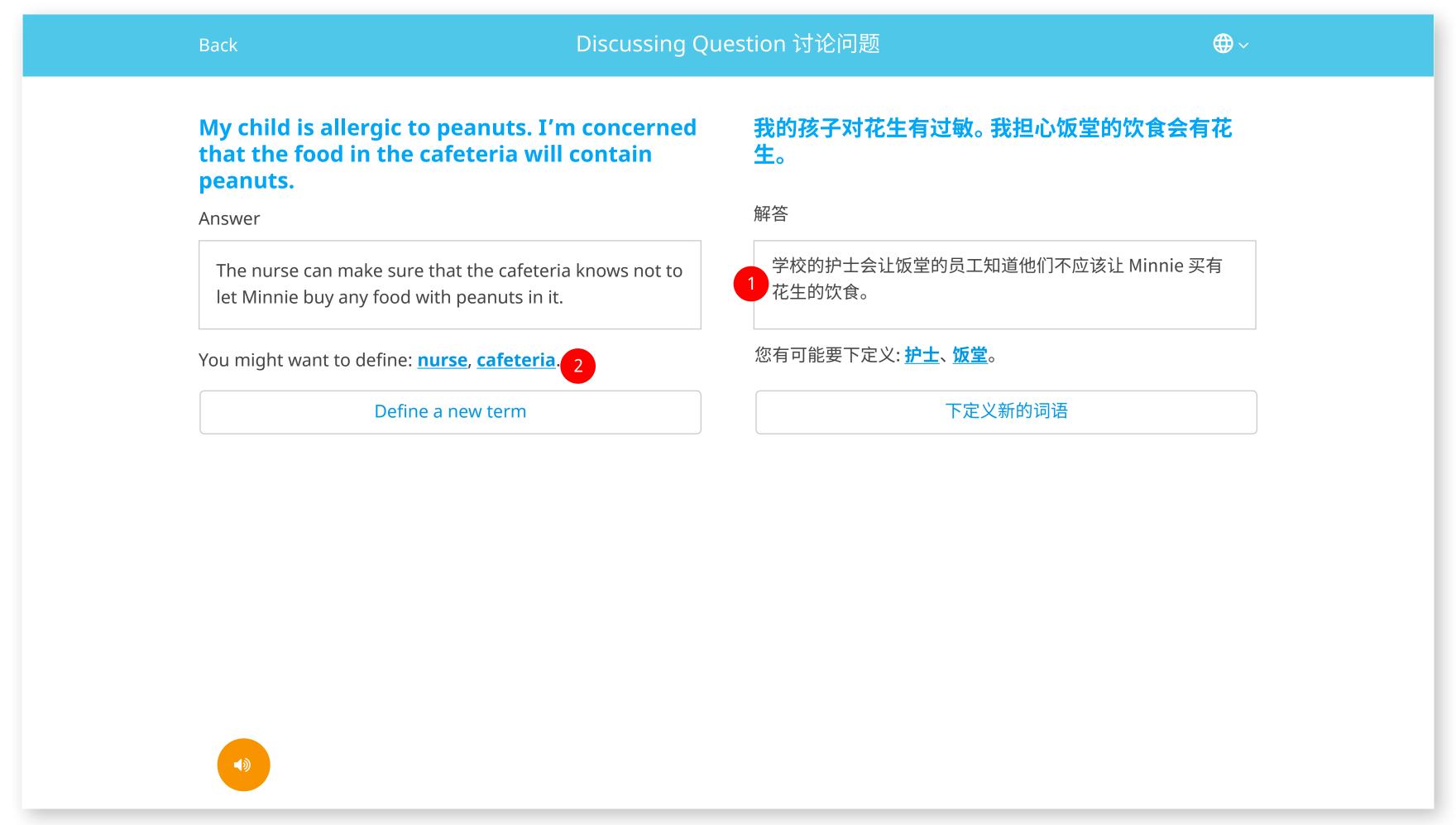
#### Discussing springboard

1: Clicks on a question



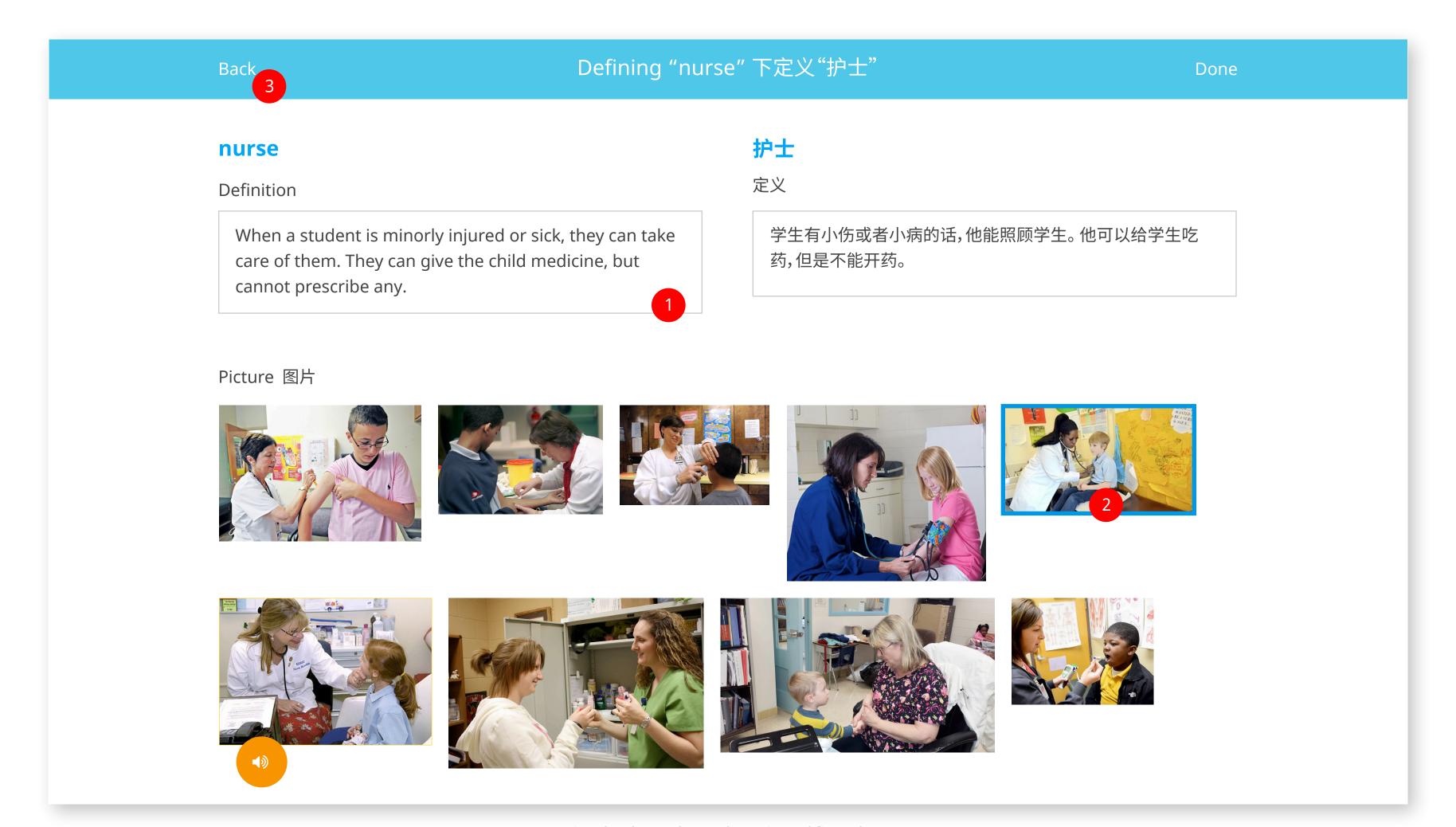
#### **Discussing question**

- 1: Types in answers in both languages.
- 2: Suggested term to define appear. Taps on a suggested term.



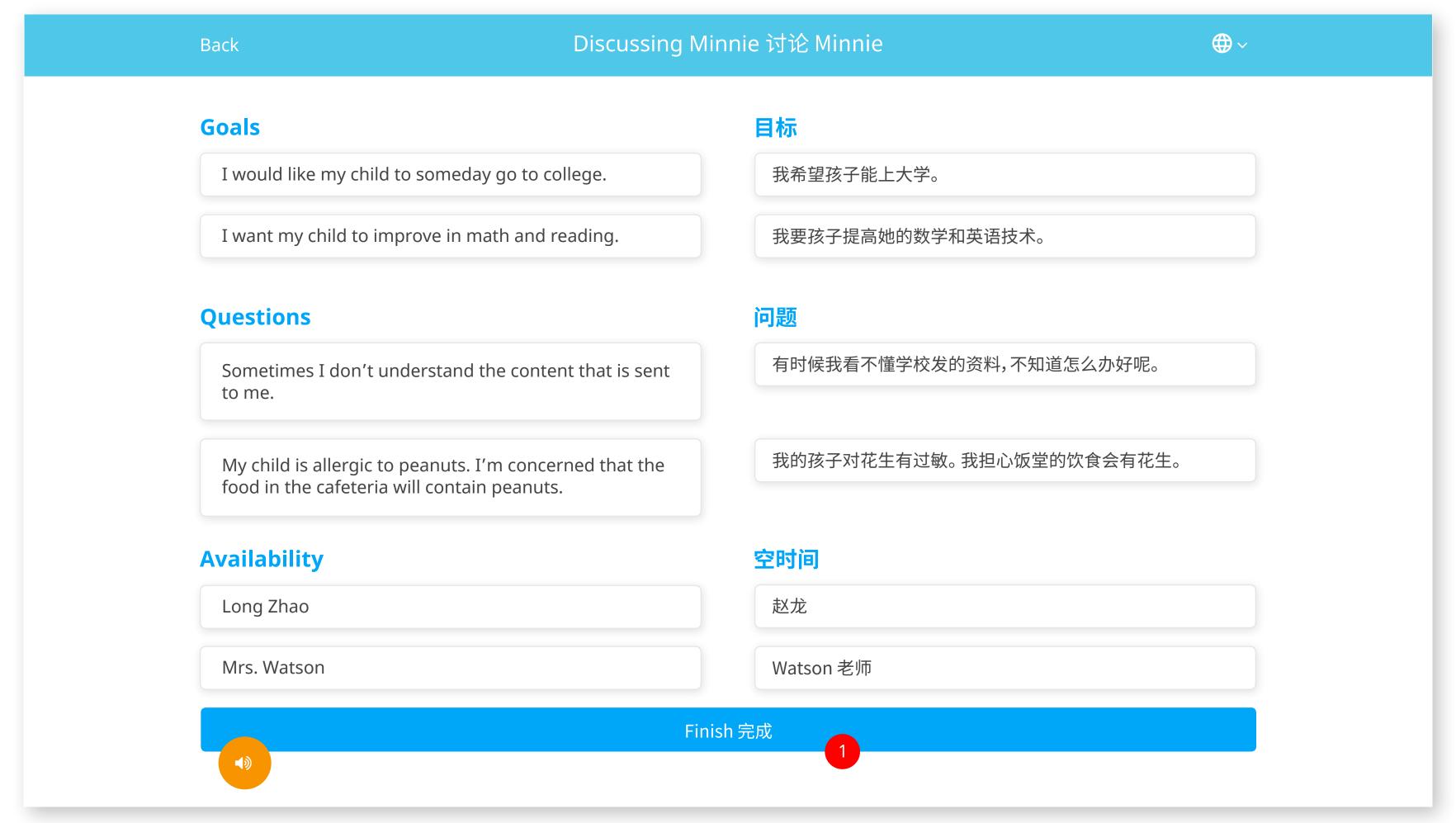
#### Defining glossary term

- 1: Types in description in both languages.
- 2: Chooses an image from online image search or can upload their own.
- 3: Clicks Back until they reach the springboard overview.



#### Discussing springboard

1: Clicks Finish



# PARENT REFERENCES A PLAN

#### Home (view all springboards)

- 1: Can see information about how many goals each springboard has, how many questions it has, and when it was last updated
- 2: Taps springboard card

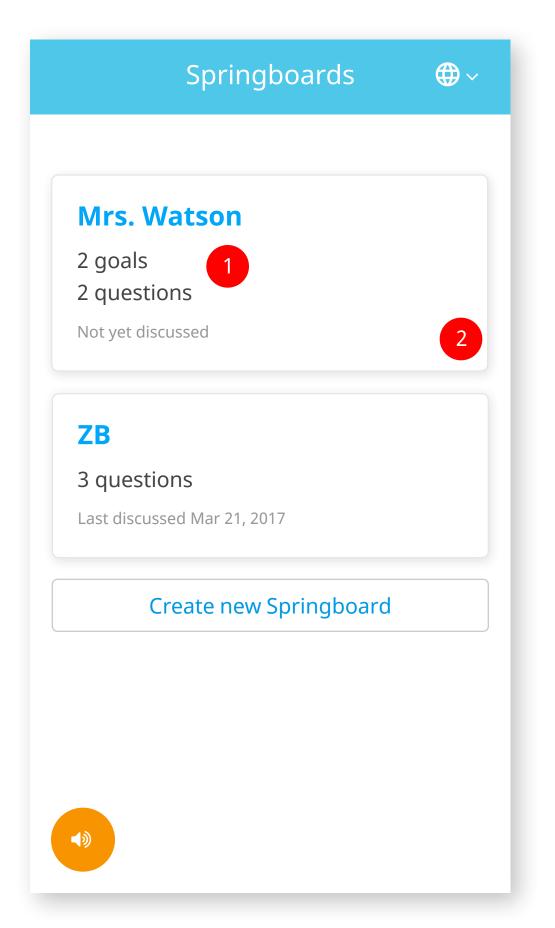
#### View springboard

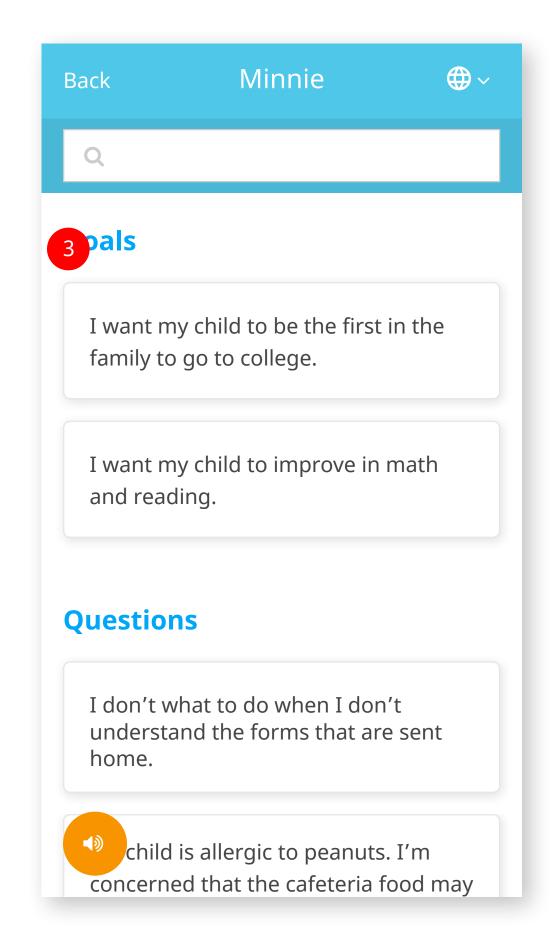
- 3: Can see an overview of their Springboard.
- 4: Taps on search bar and inputs a query. The cards in the springboard automatically filter with every keystroke, and the background turns light gray.

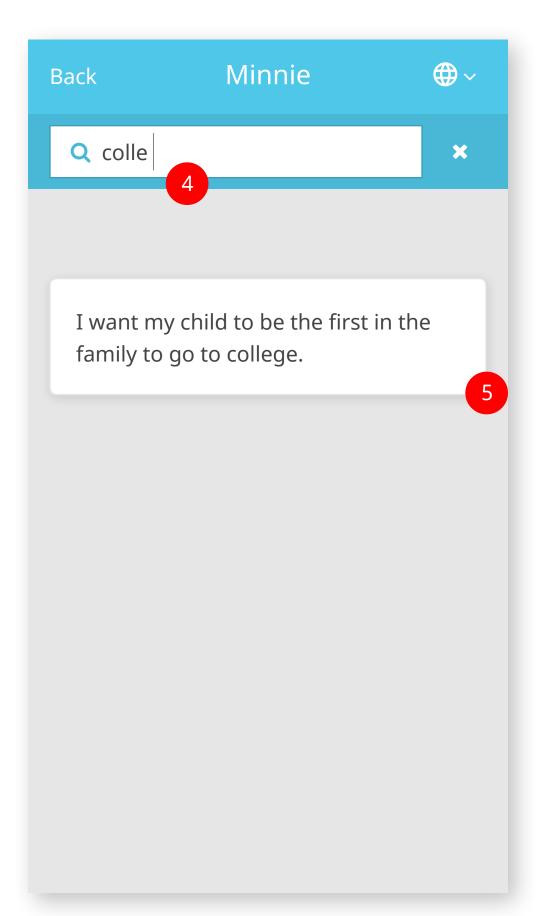
5: Taps on a goal that contains their query.

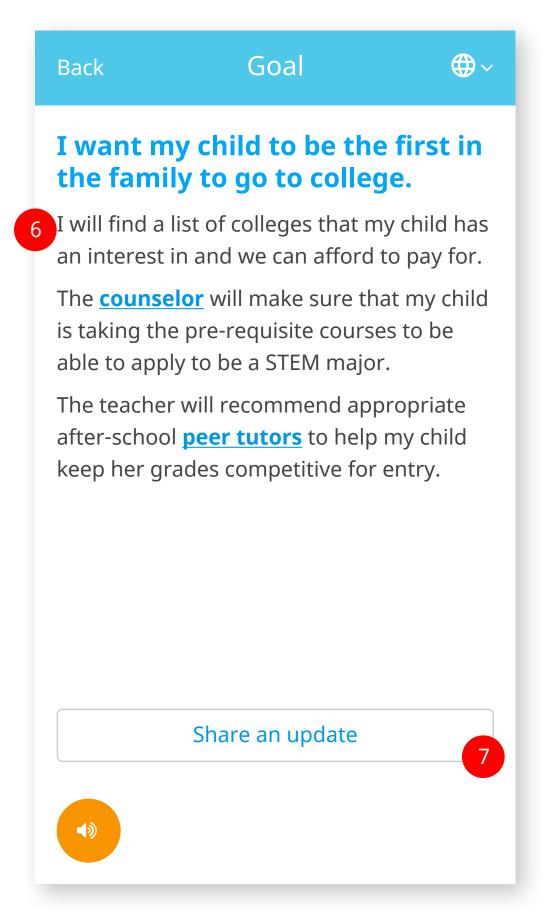
#### Goal

- 6: Can see how the teacher is expected to contribute, how the counselor is expected to contribute, and how they are expected to contribute.
- 7: Taps Share an update to contact others about their progress. In this case, it opens up the email client with a preset recipient list and subject. They might send a picture of the child reading or doing homework excercises.









# PARENT CHECKS A STAFF'S AVAILABILITY

Springboards

Create new Springboard

Minnie

2 questions

3 questions

Last discussed Mar 21, 2017

Not yet discussed

2 goals

ZB

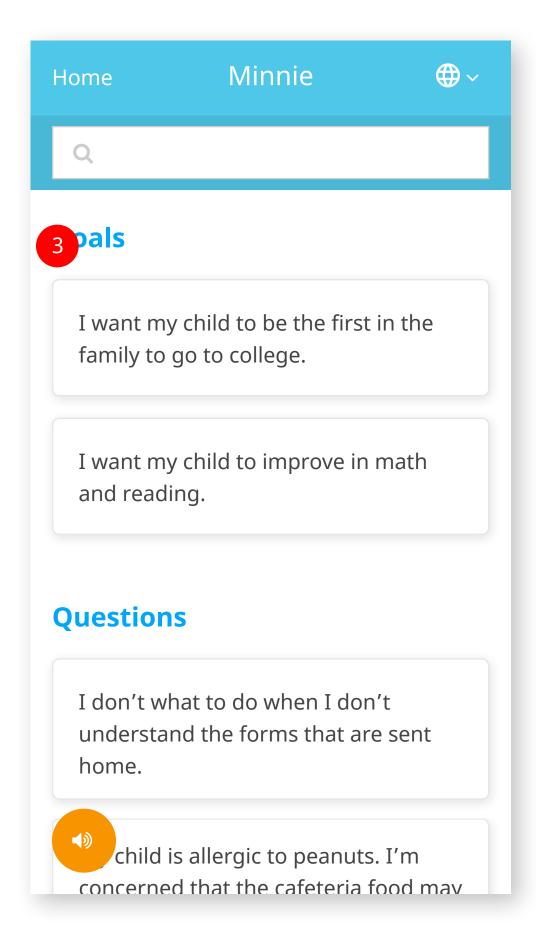
**(**) ~

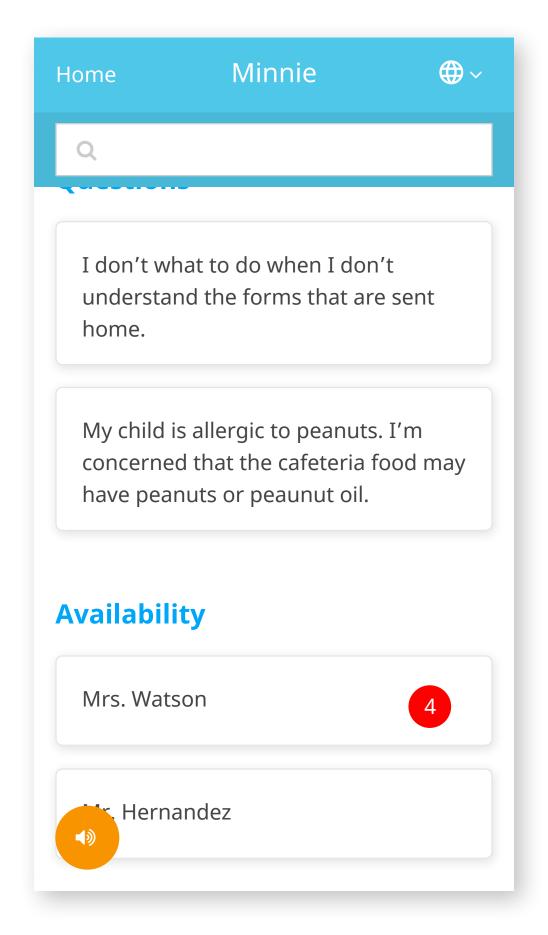
#### Home (view all springboards)

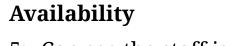
- 1: Springboard card contains information about how many goals it has, how many questions it has, and when it was last updated
- 2: Parent taps the springboard card

#### View springboard

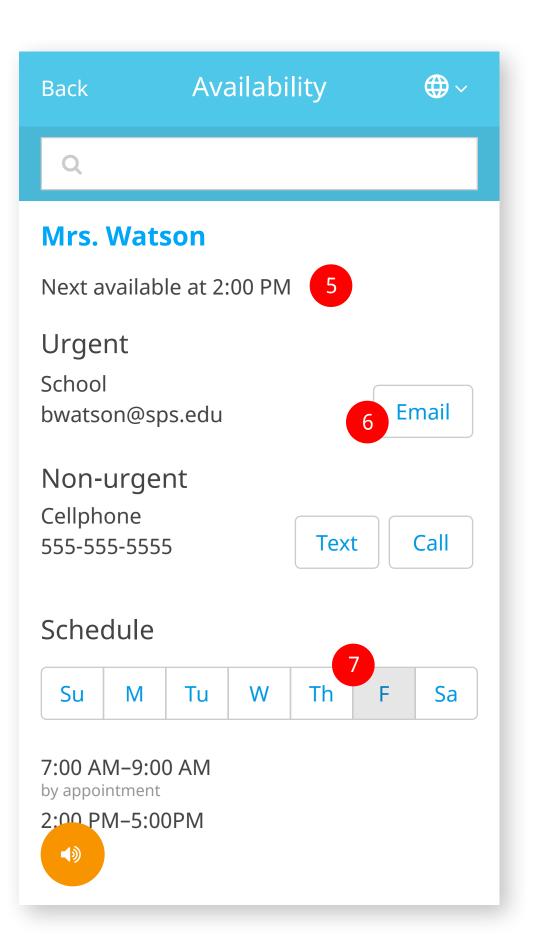
- 3: Scrolls down to the Availability section.
- 4: Taps card of a staff's availability.







- 5: Can see the staff is available or when they will next be available.
- 6: Can tap the contact buttons to contact the teacher or staff.
- 7: Every day's schedule is under a different tab.

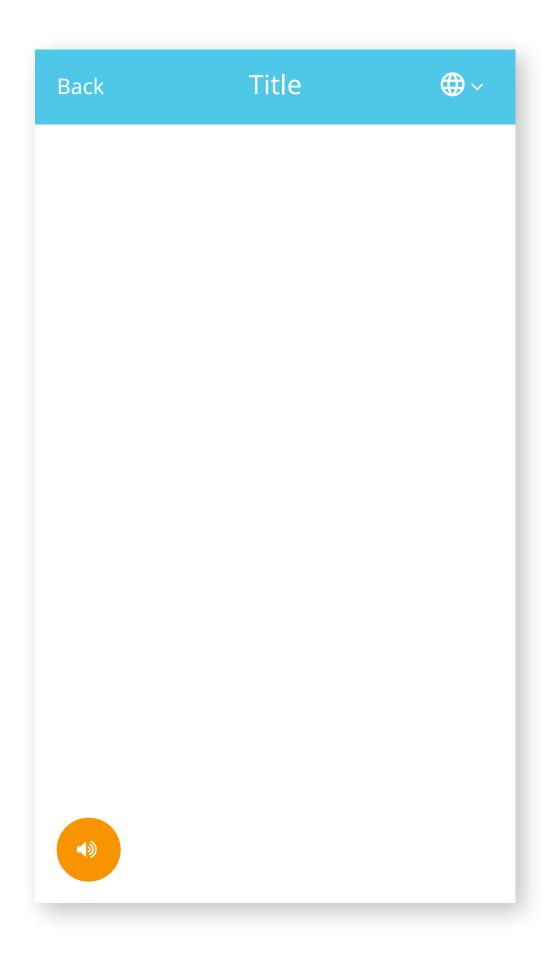


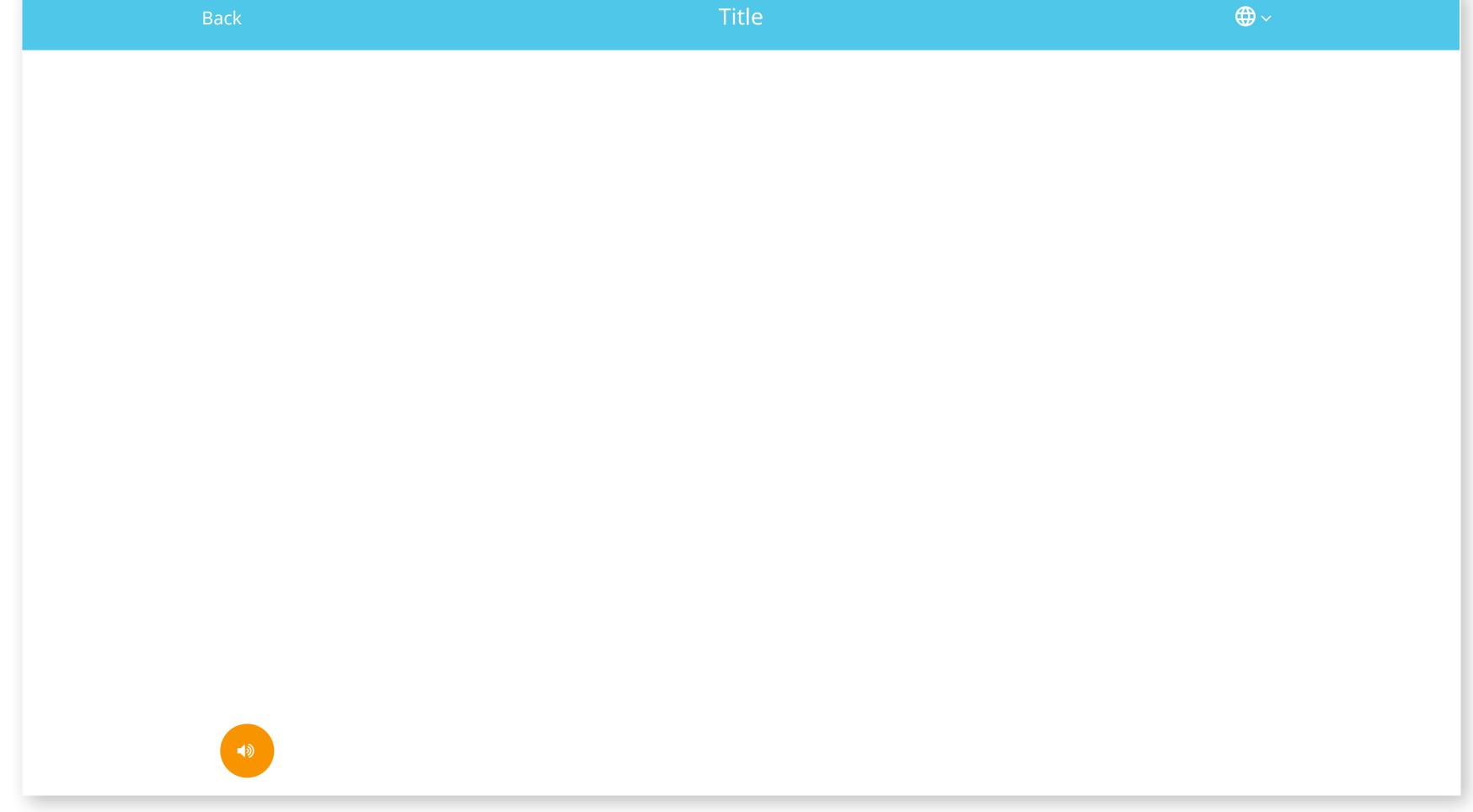
# LAYOUTS

BASE	21
LIST OF CARDS	22

# BASE

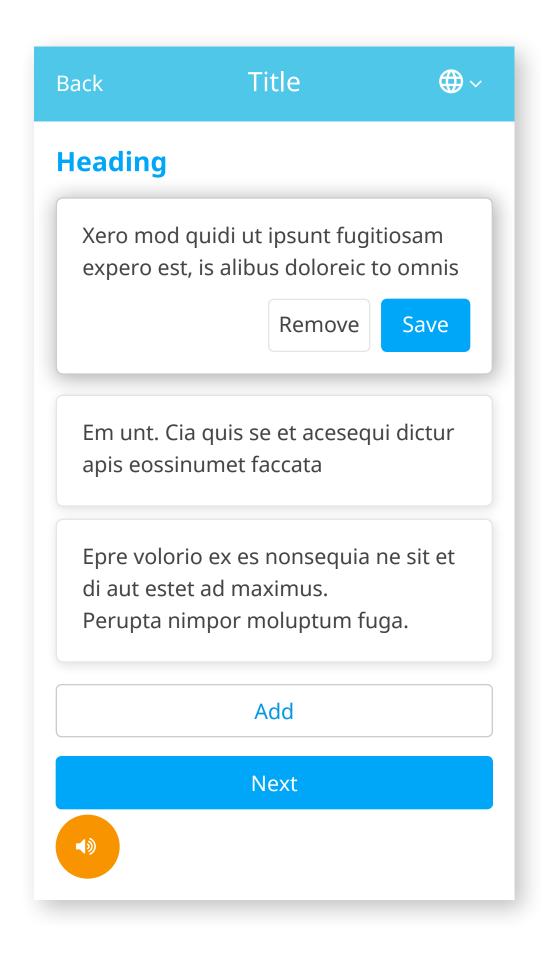
Every page in Springboard has the navigation bar with the title and language chooser and text-to-speech button. The Back button on the navigation bar is also on the majority of pages.





# LIST OF CARDS

Many pages in Springboard display their content on cards. In the preparation process, the cards generally have fields that are editable. When cards are used as reference, they are usually links to a more detailed page.



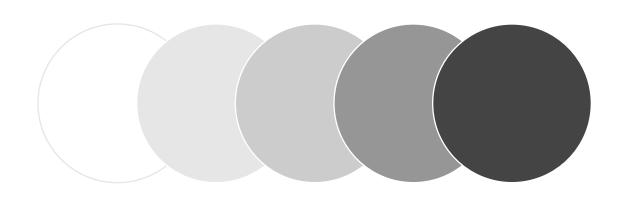


# COLORS

GRAYS	24
HUES	25

GRAYS

Grays are the core color that visually communicates content and interface elements in Springboard.



### GRAYS

#### White #ffffff

Background color of screen. Text color for buttons that aren't gray.

#### Light gray #e6e6e6

Muted color for shadows, and activated elements such those in buttons groups.

#### Gray #cccccc

Border color for unimportant interactive elements. Also used for unimportant text.

#### Dark gray #969696

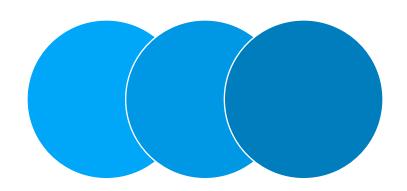
General color for anything that should have presence but not focus.

#### Black #444444

Color for most text that is not on a hued background.

HUES

Hues are used to signify characteristics of content or interface elements that are interactive or require special attention.



#### BLUES

Blues give elements focus and suggest interactivity.

#### Primary fill #00a6f8

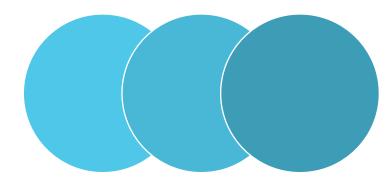
Background color for interactive elements.

#### Primary stroke #0098e4

Text or border color for interactive elements.

#### Primary shade #007dbd

Color used for activated interactive elements, such as hovered primary buttons.



#### **TEALS**

Teals are used for navigation bar elements.

#### Brand fill #4fc7e8

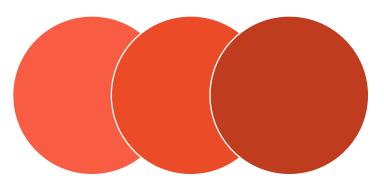
Background color of navbar.

#### Brand stroke #49b8d7

Background color of secondary navbar.

#### Brand shade #3d9cb6

Border color for activated elements on the secondary navbar.



### REDS

Reds warn the user of errors that need to be fixed or denote interactive elements that have consequential actions.

#### Danger fill #f85d43

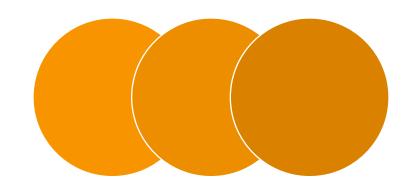
Used sparingly for buttons with very consequential actions.

#### Danger stroke #eb4b27

Border color of elements with errors. Text color of error descriptions. Also used for buttons with consequential actions that are hovered.

#### Danger shade #c03c1e

Used for hover states of danger elements.



### ORANGES

Oranges are used for speech elements.

#### Accent #f79400

Used for the background of the text-to-speech button.

#### Accent Stroke #ed8e00

Used for active text-to-speech elements.

#### Accent shade #da8200

Used for hover states of text-to-speech elements.

# COMPONENTS

TERMINOLOGY	27	CARDS	37
SPACING	28	FORM FIELDS	38
MINIMUM SIZES	29	CHOOSERS	41
GLOBAL STYLES	30	NAVIGATION	45
TYPOGRAPHY	31	IMAGES	48
BUTTONS	33		

# TERMINOLOGY

#### ELEMENTS, GROUPING, AND LAYOUT

#### **Component**

Building blocks of the interface and content. Examples include buttons, menu items, and paragraphs.

#### **Component group**

Groups of components that are highly related. In general, components in the same row are a component group. Labels and their descriptees are also a component group.

#### Section

Groups of component groups that are related. In general, sections start with a Heading 1 component.

#### Container

The area in which components are allowed to appear in on the screen.

The container shrinks to the height of the components, and has a maximum width of 960 dp.

The container is centered horizontally relative to the viewport.

The container is has left and right margins of 16 dp for viewports under 800 dp, and left and right margins of 48 dp for viewports 800 dp and wider.

#### UNITS AND SIZING

#### dp

Density-independent pixel. In the current state of the W3C specification for web browsers, the unit px is equivalent as long elements are scaled to account for screen DPI.

For more information on screen units, see http://sebastien-gabriel.com/designers-guide-to-dpi/

#### grow

Also known as sizing to the container.

Increase the length until a size restriction is reached. If there are multiple components along an axis that grow, they should all grow the same absolute amount more than their minimum size.

For example, a container 500 dp wide and two components in the same row that have minimum sizes of 100 dp and 200 dp wide respectively will grow to sizes of 200 dp and 300 dp wide respectively. (This example does not account for the spacing required between the components. See Spacing.)

#### shrink

Also known as sizing to the content.

Decrease the length until a size restriction is reached.

#### ICONS

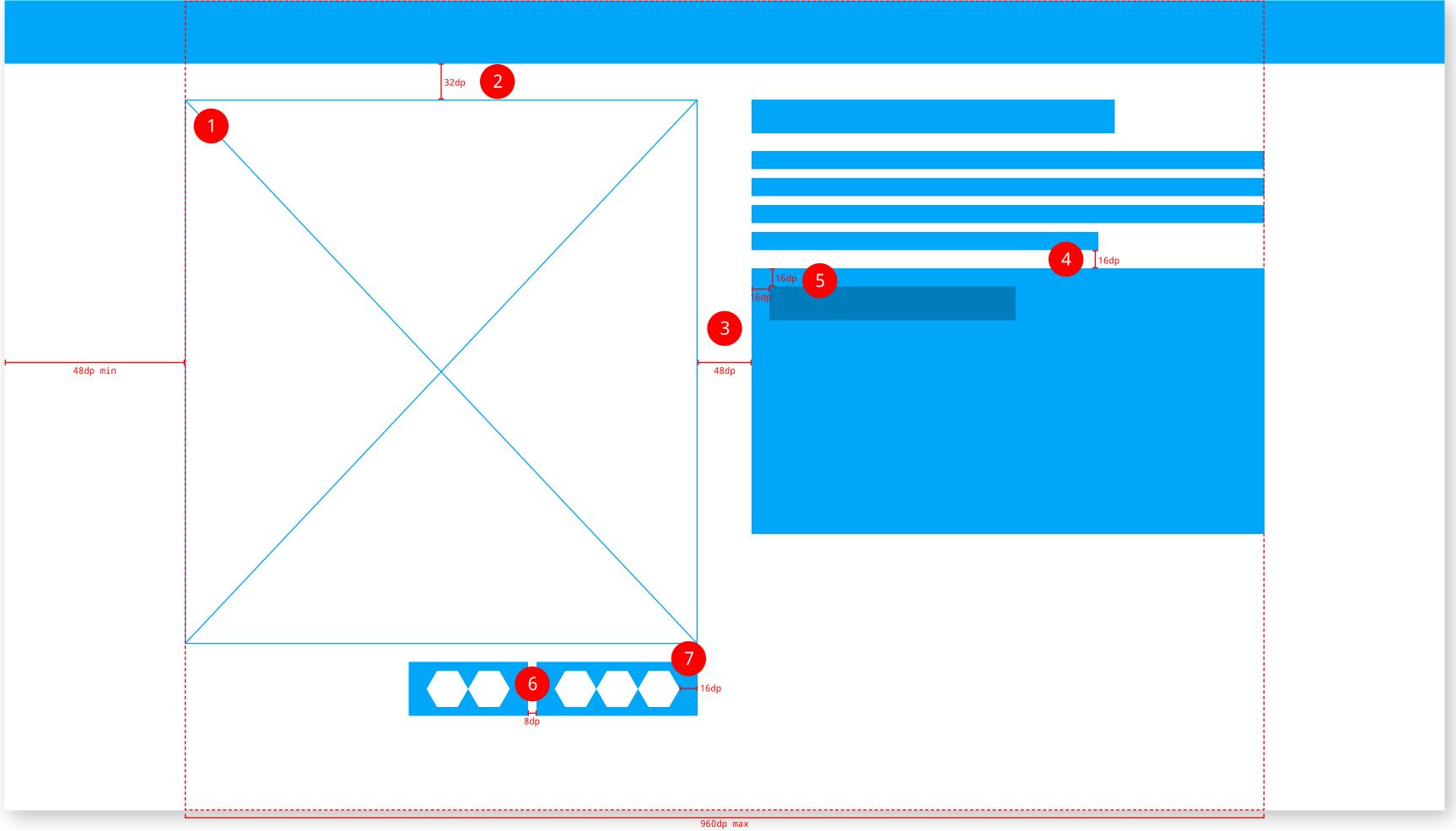
#### Unicode character codes

We use FontAwesome 4 for our icons. Unicode character codes are listed under the components that use them.

# SPACING

- 1: Components must stay within the container.
- 2: Non-navigation components should have a starting position at 16 dp below the navbar(s) for viewports under 800 dp wide and at 32 dp below the navbar(s) for viewports over 800 dp wide.
- 3: Sections have a 48 dp margin between them.
- 4: Component groups have a 16 dp margin between them.
- 5: Components inside other components have must have at least 16 dp between their outer edges.
- 6: Components in the same component group have an 8 dp margin between them.

7: Content (ie. text, icons) within components must have a minimum of 8 dp padding above and below the content. Additionally, they must have a minimum of 16 dp padding on the sides.



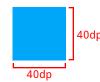
# MINIMUM SIZES

All components must meet the following minimum size requirements, based on the affordances of the component.



#### ABSOLUTE MINIMUM

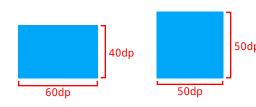
All components must have a minimum width and height of 16 dp. This ensures that they are visible.



#### TAPPABLE COMPONENTS

Tappable components must have a minimum width and height of 40 dp. This ensures that those using fingers to select them can comfortably do so.

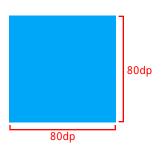
Examples of tappable components include buttons and inline glossary terms. Inline glossary terms and checkboxes are exempt from the minimum height requirement.



#### DRAGGABLE COMPONENTS

Draggable components must have a minimum length of 40 dp. The sum of the width and height must be at least 100 dp. This ensures that any visual change in the component while being dragged. can be seen despite a finger partially obstructing it.

Springboard does not currently use draggable components, but should such functionality be required, components should follow this guideline.



#### SWIPABLE COMPONENTS

Swipable components must have a minimum length of 80 dp. This ensures that fingers approaching the component at an angle can comfortably hit their intended target with room for follow-through.

Examples of swipable components scrollable areas.

# GLOBAL STYLES

KEYBOARD FOCUS

When a component has keyboard focus, the component should have the same style as if it were hovered.

TOUCH STATES

For devices using touch rather than a cursor, hover states should be used when an component is touched.

CORNER RADIUS

Components with rounded corners have a corner radius of 4 dp unless otherwise specified.

TRANSITIONS

When components transition between states, they use an easeOutElastic curve. For more information, see https://github.com/danro/jquery-easing/blob/master/jquery.easing.js

# **TYPOGRAPHY**

To ensure that Springboard can be easily distributed and cover most languages, we use Google's Noto fonts for all our typography. This also has the benefit of harmonizing interface elements even when they are in different scripts.

#### 20dp[Lorem ipsum]24dp

#### **HEADING 1**

Font family: Noto Sans

Font weight: 700 Font size: 20 dp

Font color: primary stroke

Line height: 24 dp Text align: left

Text case: sentence case

Most sections and pages will start off with a Heading 1. Headings may be longer than one line. There can be more than one Heading 1 in one page.

When using Heading 1s, consider what the navbar title is; there's no need to be redundant in describing the content of the page.

16dp [Lorem ipsum]24dp

#### BODY

Font family: Noto Sans

Font weight: 400
Font size: 16 dp
Font color: black
Line height: 24 dp
Text align: left

Text case: sentence case

Most content will use Body as its style.

Examples of Body include paragraphs and labels for form fields.

#### **Lorem ipsum**

#### GLOSSARY WORDS

based on body

Font color: primary stroke

Font weight: 700

Text decoration: underlined

Use inline with body text. When glossary terms are selected, a pop-up with a brief definition appears.

12dp [Lorem ipsum

#### SMALL TEXT

based on body

Font family: Noto Sans

Font size: 12 dp

Font color: dark gray

This should only be used for microcopy that doesn't exceed one line.

Use for descriptive text such as the "last discussed" date at the bottom of springboard cards and form help text.

tcxt.

# TYPOGRAPHY

To ensure that Springboard can be easily distributed and cover most languages, we use Google's Noto fonts for all our typography. This also has the benefit of harmonizing interface elements even when they are in different scripts.

#### Lorem ipsum

#### SPOKEN

based on the text of the component
Text decoration: underline
Stroke weight: 2 dp
Stroke color: accent stroke

Use for any text that is currently being spoken. When the text is no longer spoken, it immediately loses its style. Lorem ipsum

#### HEADING 2

based on bodyFont size: 20 dp

Use to separate sections into subsections to add further clarity to the structure of the content.

Buttons are the primary way that users interact with Springboard. Most actions that do not involve choosing or form input should be handled using buttons. Button text should be succinct.



### BUTTON

Background color: white

Border color: gray

Font color: primary stroke

Font family: Noto Sans

Font size: 16 dp Font weight: 400 Text align: center Text

## BUTTON (HOVER)

based on Button

Border color: primary stroke

Text

# BUTTON (BLOCK)

based on Button

Button blocks should be used for actions that affect component groups, such as adding cards or editing springboards. Text

### BUTTON (BLOCK, HOVER)

based on Button (block)

Border color: primary stroke

Buttons are the primary way that users interact with Springboard. Most actions that do not involve choosing or form input should be handled using buttons. Button text should be succinct.



# BUTTON (DANGER)

based on buttonFont color: black

Use for actions consequential effects, such as removing cards.



### BUTTON (DANGER, HOVER)

based on button (danger)Border color: danger stroke



### BUTTON (DANGER, BLOCK)

based on button (danger)

Use for actions that have extremely consequential effects, such as removing people from a springboard.

Text

### BUTTON (DANGER, BLOCK, HOVER)

based on button (danger, block)Border color: danger stroke

Buttons are the primary way that users interact with Springboard. Most actions that do not involve choosing or form input should be handled using buttons. Button text should be succinct.



### BUTTON (PRIMARY)

based on buttonBackground color: primaryFont color: white

Use for primary actions that move the user forward, such as saving a card. Should be used sparingly.



### BUTTON (PRIMARY, HOVER)

based on button (primary)Background color: primary shade



### BUTTON (PRIMARY, BLOCK)

based on button (primary)

Use for primary actions like Get Started or Next.

Use for primary actions that move the user forward to other screens or help the user reach milestones, such as the next step in the preparation process or discussion.



### BUTTON (PRIMARY, BLOCK, HOVER)

based on button (primary, block)Background color: primary shade

Buttons are the primary way that users interact with Springboard. Most actions that do not involve choosing or form input should be handled using buttons. Button text should be succinct.



### BUTTON (TEXT-TO-SPEECH)

Background color: orange

Font color: white

Font family: FontAwesome unicode:f028

Font size: 16 dp Text align: center Vertical align: middle

Position: fixed

16 dp from left

16 dp from bottom

Z-index: 2

Used exclusively for text-to-speech.



### BUTTON (TEXT-TO-SPEECH, HOVER)

based on button (accent)

Background color: orange shade



### BUTTON (TEXT-TO-SPEECH, ACTIVE)

Background color: orange

Font color: white

Font family: FontAwesome unicode:f028

Font size: 16 dp Text align: center Vertical align: middle

Position: fixed 16 dp from left

16 dp from bottom

Z-index: 2



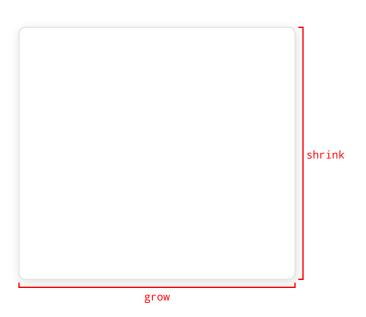
# BUTTON (TEXT-TO-SPEECH, ACTIVE, HOVER)

based on button (accent)

Background color: orange shade

# CARDS

Cards contain information that can be sorted and/or edited. Often, they will display only the most relevant excerpt of the information they represent. Cards always contain other components and/or component groups.



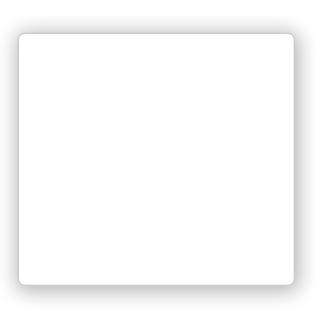
### CARD

Background color: white Border color: light gray Corners rounded Box shadow:

X offset: 1 dp
Y offset: 2 dp
Blur radius: 8 dp
Spread radius: 0 dp

Color: #000000, 12.5%

Use when a card is being viewed but not edited.

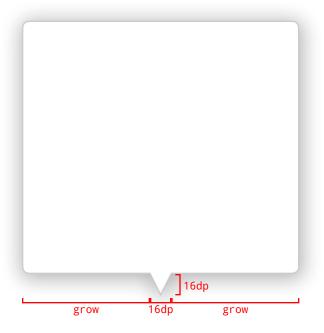


## CARD (FOCUSED)

Border color: gray
Box shadow:

X offset: 1 dp
Y offset: 2 dp
Blur radius: 16 dp
Spread radius: 1 dp
Color: #000000, 25%

Use when a card is being edited.



## CARD (POPUP)

Based on Card (focused)

Arrow is centered on target.

Can be from top or bottom of term depending on

screen space.

Used for glossary term definitions.

# FORM FIELDS

Form fields allow users to input or edit data.

Don't use form fields for content that isn't editable. Instead, just use the appropriate typography (see Typography).



## TEXT INPUT

Background color: white

Font color: black
Align text: center
Border color: gray

Cursor: text

Text

# TEXT INPUT (FOCUSED)

based on text input

Border color: primary shade

Text

# TEXT INPUT (ERROR)

based on text input

Border color: danger shade

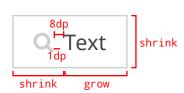
Use to indicate to the user an input that is problematic.

Focused state has same styling.

# FORM FIELDS

Form fields allow users to input or edit data.

Don't use form fields for content that isn't editable. Instead, just use the appropriate typography (see Typography).



# TEXT INPUT (SEARCH)

based on text input Symbol: U+F002

Symbol font color: gray Symbol font size: 16 dp



# TEXT INPUT (SEARCH, FOCUSED)

based on text input (search)Border color: brand shadeSymbol font color: brand stroke



# TEXT INPUT (SEARCH, ERROR)

based on text input (search)Symbol font color: danger stroke

# FORM FIELDS

Form fields allow users to input or edit data.

Don't use form fields for content that isn't editable. Instead, just use the appropriate typography (see Typography).



## TIME INPUT

based on Text input
Align text: left



# TIME INPUT (EMPTY)

based on Time input
Figure dash U+2012, Narrow no-break space U+202F

Focused state same as Time input (focused)
Error state same as Time input (error)

12:00 PM

# TIME INPUT (FOCUSED)

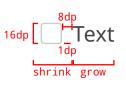
based on Text input
Border color: primary shade

12:00 PM

## TIME INPUT (ERROR)

based on Text inputBorder color: danger shade

Choosers are used for interactions in which the user has options.



## CHECKBOX

Background color: white Border color: gray Corner radius: 2 dp

Always to the left of an element (except in right-to-left or top-to-bottom scripts.)

Bottom of checkbox is 1 dp below text baseline of attached element.



## CHECKBOX (HOVER)

based on Checkbox Border color: primary stroke



## CHECKBOX (SELECTED)

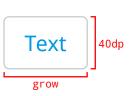
based on Checkbox Symbol: U+F00C Symbol font color: black Symbol font size: 16 dp



## CHECKBOX (SELECTED, HOVER)

based on Checkbox (selected) Border color: primary stroke

Choosers are used for interactions in which the user has options.



BUTTON (TOGGLE)

based on Button

Only should be used in groups. If you have an binary switch, you should use two of them rather than relying on the inactive/active state as a signifier.

Text

BUTTON (TOGGLE, HOVER)

based on Button (toggle)Border color: primary stroke

Text

BUTTON (TOGGLE, MUTED)

based on Button (toggle)
Font color: black

Text

BUTTON (TOGGLE, MUTED, HOVER)

based on Button (block)Border color: primary stroke

Choosers are used for interactions in which the user has options.

Text

BUTTON (TOGGLE, ACTIVE)

based on Button (toggle, active)Background color: light grayFont color: primary shade

Text

BUTTON (TOGGLE, ACTIVE, MUTED)

based on Button (toggle, active)
Font color: black

TOGGLE GROUP (ROW)

uses Button (toggle)



TOGGLE GROUP (GRID)

based on Toggle group (grid)

Choosers are used for interactions in which the user has options.



# SELECTOR (AUTO-SUGGEST)

Background color: white Border color: light gray

Used for automatic suggestions.



# BODY (AUTO-SUGGEST)

based on BodyBackground color: white

May be more than one line.

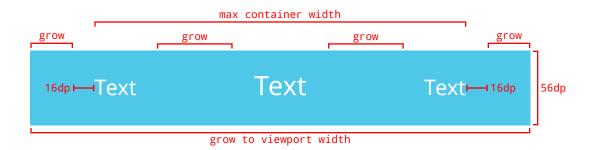
Text

# BODY (AUTO-SUGGEST, HOVER)

based on Body (auto-suggest)Background color: dark gray

# NAVIGATION

Navigation allows you to traverse to other pages or alter the view of the current page through a filter or language change.



### NAVBAR

Background color: brand fill Position: fixed at top

Use at the top of every screen for navigation.



# NAVBAR (SEARCH)

based on Navbar uses Input (search) and Button (navbar, secondary) Symbol: U+F00D

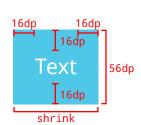


# NAVBAR (SEARCH, ACTIVE)

based on Navbar (search)
uses Input (search) and Button (navbar, secondary)
Symbol: U+F00D

# NAVIGATION

Navigation allows you to traverse to other pages or alter the view of the current page through a filter or language change.



# BUTTON (NAVBAR)

based on Body

Background color: brand fill

Font color: while Text align: center

Use for left and right navbar links.

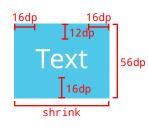


## BUTTON (NAVBAR, ACTIVE)

based on Button (navbar)

Background color: brand shade

Use for active state of navbar buttons as in when they are clicked.



## HEADING (NAVBAR)

based on Heading 2
Font color: white

Text align: center

Use for navigation titles. Titles should not be more than a single line.



## HEADING (NAVBAR, ACTIVE)

based on Heading (navbar)

Background color: brand shade

Use for navigation titles when clicked for dropdown menu.

# NAVIGATION

Navigation allows you to traverse to other pages or alter the view of the current page through a filter or language change.



## BUTTON (NAVBAR, DROPDOWN)

based on Heading (navbar)

Add a space after the Heading (navbar) and then use:

Font family: FontAwesome

Font size: 16 dp unicode: f107

Use for lists of springboards so the user can quickly change from one to another.

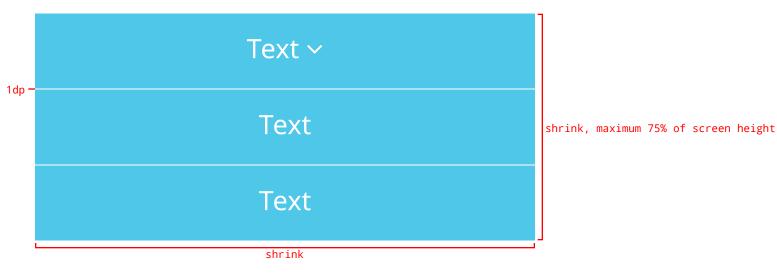


## HEADING (NAVBAR, DROPDOWN)

based on Heading (navbar)

Add a space after the Heading (navbar) and then use: U+F107.

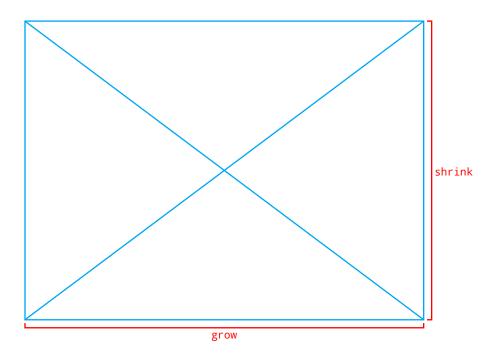
Use this for lists of springboards so the user can quickly change from one to another. It can also be used for changing languages.



## DROPDOWN (NAVBAR)

uses Heading (navbar) and Heading (navbar, dropdown) or Button (navbar) and Button (navbar, dropdown)

# **IMAGES**



IMAGE

uses Button, Body

Keep proportions

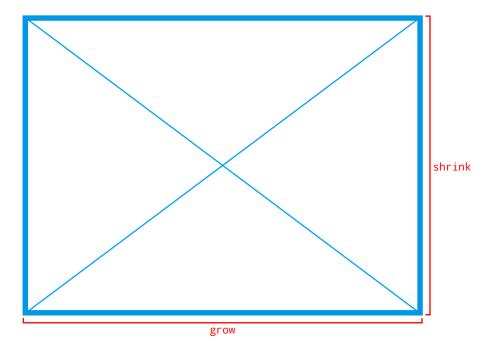


IMAGE (SELECTED)

based on Image

Border width: 4 dp

Border color: Primary stroke

Used when selecting photos for a glossary term.

# LANGUAGE

LANGUAGE SUPPORT	50
EDITORIAL STYLE	51
TONE OF VOICE	52
TEXT-TO-SPEECH	53

# LANGUAGE SUPPORT

Springboard is multilingual and covers all languages its users need. Translation is provided through a combination of the Springboard organization (for interface elements) and crowdsourcing (for content).

For text-to-speech and speech-to-text, Springboard relies on the capabilities of the device of the user to provide such functionality.

# EDITORIAL STYLE

Due to the context of some of Springboard's userbase and the need to translate interface elements into multiple languages, Springboard needs to have certain considerations when communicating with words.

#### BE BRIEF

The more words are on a page, the more there is for us to translate. Being brief also prevents parents from being overwhelmed.

#### BE INFORMATIVE

Though the column to the left says to be brief, Springboard must also be informative and not take too much for granted when explaining concepts to a user. Try to clarify any potentially vague instructions either by using different vocabulary, sentence structure, or a follow-up sentence.

#### AVOID IDIOMS

Idioms can be hard to translate from one language into another. However, if the cultures that share a language would find a lack of idioms inappropriate, do not restrict idioms from them in a way that would be culturally insensitive.

#### USE SIMPLE LANGUAGE

Not only is simple language easier to translate, it is also easier for people with limited language skills to understand.

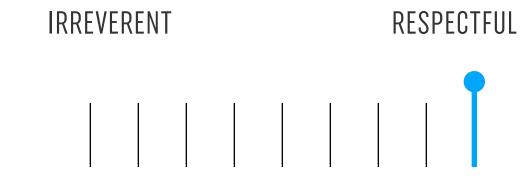
One exception for simple language is relevant jargon. For instance, may be more clear to use the word 'communications' rather than the list 'notes, messages, emails, news, and/or phone calls'.

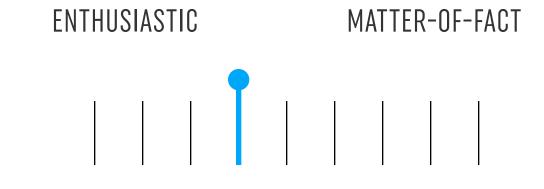
# TONE OF VOICE

Springboard should always communicate in a way that respects and encourages the parent. Achieving an appropriate tone requires matching the four dimensions below.









Springboard should be mostly serious since many topics of conversation may be serious. However, making stakes sound higher than they are may alienate users.

#### Just right

"Springboard helps you have a conversation with your child's teacher."

#### **Too funny**

"Springboard lets you meet the teacher on a hot date. Without the hot date part."

#### Too serious

"Springboard prepares you to communicate with your child's teacher in an optimal manner so that your child's future will not be as uncertain."

Springboard should fall midway between formal and casual, leaning toward formal when in doubt.

#### Just right

"Are you sure you want to remove this card?"

#### Too casual

"Wanna remove the card?"

#### Too formal

"Are you completely certain that you would like to proceed to remove the card?"

Springboard should always communicate in a way that respects the repsonsibility of supporting children.

#### Just right

"The phone number does not seem to be valid. Please check your input."

#### Too irreverent

"That's not a phone number, doofus!"

#### Too respectful

"Sir, we believe your input may have a mistake. Would you mind attempting to input your phone number again?"

Springboard should make parents feel hopeful and sometimes even excited about engaging with the school.

#### Just right

"You're ready to discuss with the teacher!"

#### Too enthusiastic

"Oh my goodness. Can you believe it? It's almost time to talk with the teacher!"

#### Too matter-of-fact

"You are prepared to have a discussion with the teacher."

# TEXT-TO-SPEECH

All text and icon elements on the screen can be read aloud by Springboard. This includes temporary content such as popovers or user input.

Springboard's text-to-speech button acts as a clutch that prevents all other interaction events (clicking, swiping, etc.) from happening when it is activated. The clutch stays active until the user turns it off by pressing the text-to-speech button again.

When there are abbreviations in the interface, such as 'W' for Wednesday, text-to-speech will read aloud the what the abbreviation stands for rather than the abbreviation itself, unless the abbreviation is better known than what it represents (e.g. 8 PM).

When there are icons in the interface without accompanying words, text-to-speech will describe what the component with the icon does.

# MACROCOPY

LANDING PAGE	55
INVITATIONS	56
INSPIRATIONAL PROMPTS	57

# LANDING PAGE

#### What is Springboard?

Springboard is a service that prepares parents for conversations with school staff and provides a reference to act on the outcomes of those discussions.

#### Why should I use Springboard?

Schools have many resources to help you support your child's education, but unless you let them know about your resources and priorities, they may not understand what the best way to partner with you is.

Sometimes, it's hard to communicate with school staff because of a language or cultural barrier. Springboard helps you connect with school staff despite those barriers.

# INVITATIONS

#### **EMAIL**

#### Hello!

[Name of parent], a parent of one of your students, has invited you to use Springboard. Springboard is a way to kickstart collaboration with the parent to support their child in a focused way both inside and outside of school. With Springboard, [name of parent] will be able to better express what their needs and wants are so that you can partner with them in the most efficient and effective way possible.

You can access Springboard by clicking the link below and using your email address to confirm your identity:

[access link]

Skeptical? Visit our site at [Springboard landing URL] to hear about how Springboard has helped other parents and school staff better support their children.

### TEXT / SOCIAL MEDIA

Hi! [Name of parent] has invited you to a conversation using Springboard. You can go to [access link] to get started, or learn more at [Springboard landing URL].

# INSPIRATIONAL PROMPTS

#### GOALS

Where do you want to see your child in 10 years?

What kind of person do you hope your child grows up to be?

What kind of academic achievements would you like to see your child achieve?

What areas of growing up is your child struggling in?

What is something you hope your child will be able to in the future?

What interests does your child want to pursue more?

Are there any concerns you might have about your child's health?

How would you like your child to relate to other students at school?

Are there any ways you want to be more involved in your child's life or education?

### QUESTIONS

What situations are you not sure what to do in?

Are there any words or phrases you don't quite understand?

Is there anything that makes parenting particularly challenging for you?

What from your home culture do you miss the most that you would like to see more often?

Are there any organizations you want to get involved with but don't know where to start?

Is there anything on the school calendar that you want to know more about?

Is there any information you feel like you should know but do not?

What do you hear other parents talking about that you think might be important?

Ask about anything! The worst thing that can happen is that the school will point you to a great resource outside the school.

# BACKEND

AUTHENTICATION	59
AUTO-SUGGEST	60
INSPIRATIONAL PROMPTS	61
SCHEDULE COMPILATION	62
SPRINGBOARD CARD CONTENT	63

# AUTHENTICATION

Every springboard has a unique IDs for each contact (email, phone, social media account) that is invited to see the springboard.

To access a springboard, you must have the right combination of unique access ID and contact.

When setting up the springboard, access IDs are sent to yourself and anyone else you invite. The access ID is included in the message both as text and as a link that auto-fills the access ID in the login page.

The access ID sent to your email will not match the access ID sent to your phone or another email account, even though they access the same springboard.

Once you have used a compatible unique ID and contact information combination to log in, you can view any springboard that is linked to your contact information that you used to log in.

# AUTO-SUGGEST

Each goal/question ever inputted has a score and translations. Goals/questions that fuzzy match (i.e. are similar) are consolidated.

When someone inputs or translates a goal or question, the goal/question is compared to a database of all goals/questions asked before. If a match is found, that goal/question's score is increased.

When the parent types a goal/question, the system finds all relevant goals/questions that have been previously submitted, sorts them by their score, and then returns 4 random goals/questions from the top 20% and 1 random goal/question from the bottom 80%. These are displayed in a random order to the user.

Goals/question scores may be adjusted based on language or area.

# INSPIRATIONAL PROMPTS

Springboard provides inspirational prompts to expand parents' ideas of what they can talk about with the teacher.

Springboard aims to not give parents prompts that they have already seen recently to expose the parent to as many topics as possible.. Springboard also acknowledges that its users will likely have communities that share information, so showing the same prompts in the same order is not ideal either.

When the parent signs up for Springboard, all possible prompts are randomly sorted into groups of 3. The groups of 3 are randomly sorted into an order.

When the parent reveals the inspirational prompts, they only see one group of 3 at a time. The next time they reveal inspiration prompts, they will see the next group of 3. When all groups of 3 are exhausted, the prompts are once again shuffled.

Of course, inspirational prompts for goals and inspirational questions for questions are different.

# SCHEDULE COMPILATION

When showing the availability of a person, Springboard automatically processes the timeslots in a way that allows people to view availability separated by days in an agenda format, not the combined-day format used in the creation of the schedules.

# SPRINGBOARD CARD CONTENT

Springboard's home page has a list of springboards. Below are specifications about how to display information about each one.

If a card has more than one goal or question, be sure to use the plural form (i.e. goals, questions). If a card does not have any goals/questions, don't list them.

For springboards, if a card was discussed within the same day, label it "Last discussed today." Else, label it "Last discussed [date]" (ex: Last discussed Jan 30, 2015) If a springboard hasn't been discussed, label it "Not yet discussed."